

photoaccess

at the Manuka Arts Centre

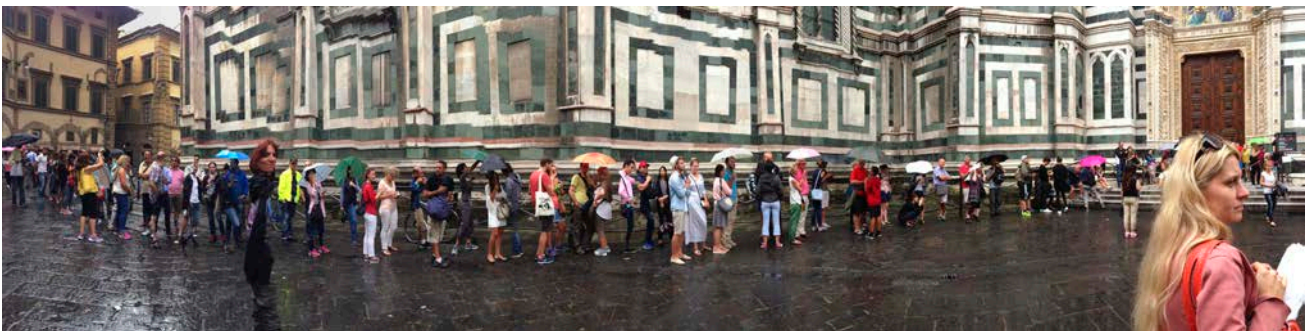
HUW DAVIES GALLERY
28 April – 22 May 2016

Indecisive Moments

Ursula K Frederick and Katie Hayne



Ursula K Frederick, *Glitch #4*, 2015, pigment print, 110 x 43cm



Katie Hayne, *Il Duomo di Firenze*, 2015, archival inkjet print, 110 x 33cm

PhotoAccess is proud to present *Indecisive Moments*, a collaborative exhibition by local emerging artists Ursula K Frederick and Katie Hayne, investigating the glitch in our visual culture. As a transient fault, unexpected interruption or slippage in the flow of information, the glitch, is a reminder of the indecisive moments that haphazardly shape our perception and experience of the world. The title and theme of the show both challenges and pays homage to street photographer Henri Cartier-Bresson's concept of the *decisive moment*- the notion that the essence of a moment can be captured and conveyed through its imaging. Frederick and Hayne's works recognise that sometimes images are incomprehensible and that beauty can be found in mistakes.

Both artists' reflect on current innovative and experimental photographic technologies, where image making may involve any number of screens, frames and devices, depicting what it means to be living with contemporary visual culture.

Supported by



Manuka Arts Centre is an ACT Government arts facility



Ursula K Frederick, *Glitch #3*, 2015, pigment print, 110 x 43cm

About the Artist | Ursula K Frederick

Frederick's series of diptychs in *Indecisive Moments* comment on a particular moment in media history, the recent transition from analogue to digital. Frederick pairs photos of analogue televisions discarded in urban environments with pixelated digital screen grabs. The series is part of Frederick's ongoing exploration of everyday materialities and the consumption and discard practices of contemporary society.

Ursula K Frederick is a artist with a particular interest in material culture and the aesthetics of the everyday. Frederick's primary modes of art practice are photography, video, printmaking and installation and she finds inspiration in working with objects and materials that already exist in the world. Frederick recently completed a combined research and practice-based doctoral project on the art and aesthetics of car cultures. Following her PhD Frederick was appointed as a Research Associate at the University of Sydney.



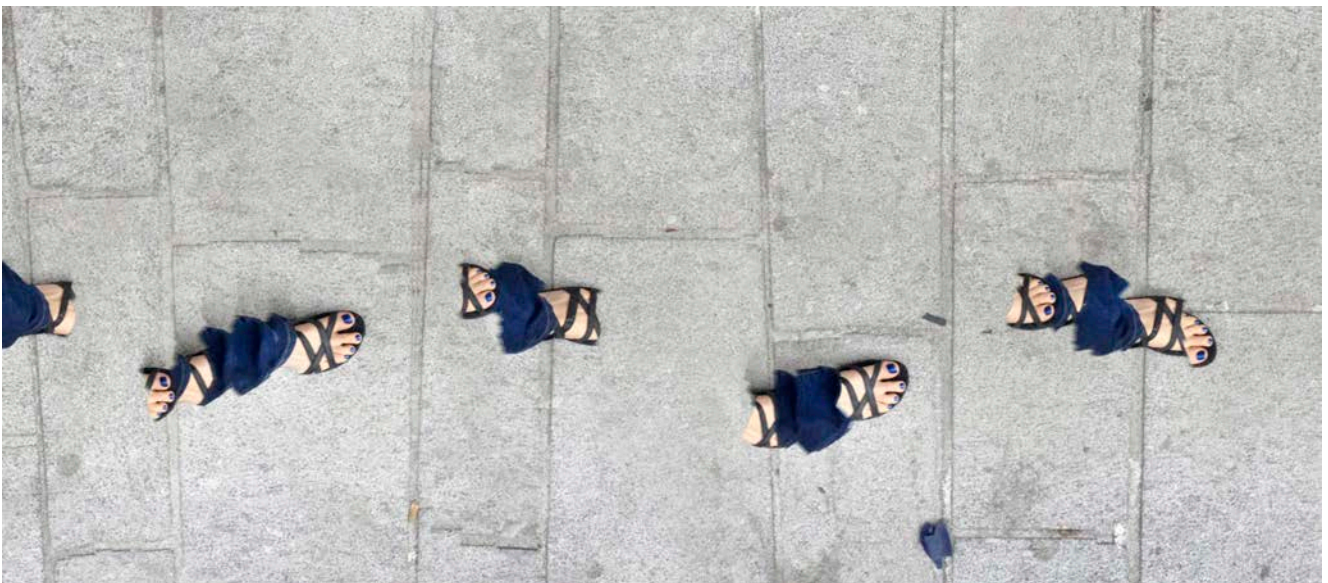
Katie Hayne, *St Paul's Cathedral*, 2014, archival inkjet print, 110 x 33cm

About the Artist | Katie Hayne

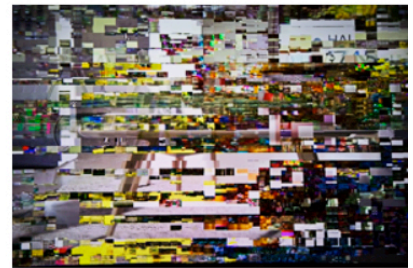
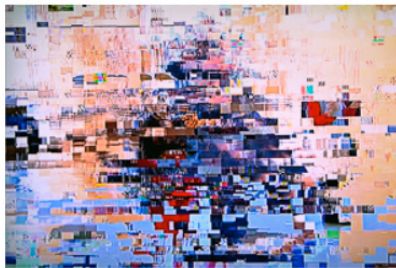
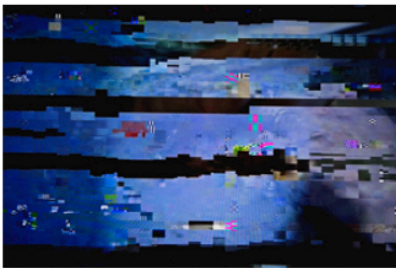
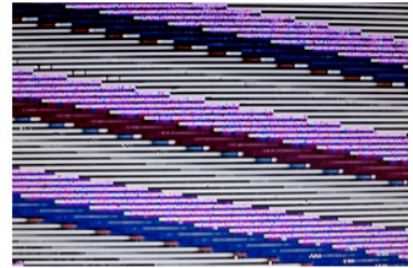
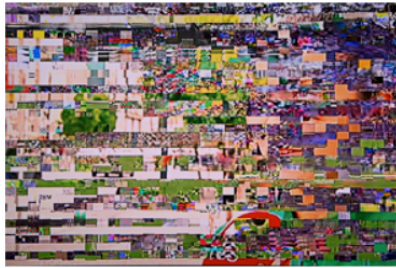
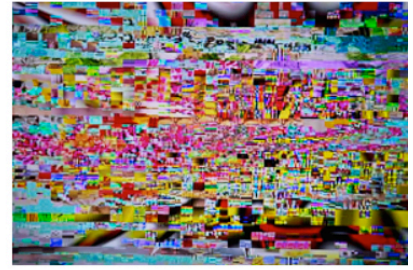
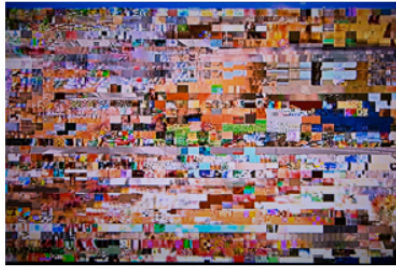
Hayne's works in *Indecisive Moments* are explorations into the history of seeing and cross-cultural understandings afforded by the panorama. In the 18th and 19th Centuries painted panoramas created a virtual experience of a place that people could not visit. Today we live in a world where global tourism is ubiquitous. In these photographic panoramas Hayne uses the digital fragments and missing information created by the smartphone to convey an interrupted and incomplete experience of the present.

Katie Hayne studied a Bachelor of Visual Arts at the University of South Australia and works in photomedia, painting and installation. She is currently a part-time Research Development Officer at the University of Canberra and has just started a Masters of Philosophy (Painting) at the ANU School of Art. Hayne's interests include explorations of the everyday, consumption and visual anthropology.

List of works	Price
1. Ursula K Frederick, <i>The last cathode ray tube TV</i> , 2015, archival inkjet print, 42 x 30cm, edition of 6	\$140 without frame
2. Ursula K Frederick, <i>Glitch #5</i> , 2015, archival inkjet print, 2015, 110 x 43cm, edition of 6	\$220
3. Ursula K Frederick, <i>Glitch #4</i> , 2015, archival inkjet print, 110 x 43cm, edition of 6	\$220
4. Ursula K Frederick, <i>Glitch #3</i> , 2015, archival inkjet print, 110 x 43cm, edition of 6	\$220
5. Ursula K Frederick, <i>Glitch #6</i> , 2015, archival inkjet print, 110 x 43cm, edition of 6	\$220
6–20. Ursula K Frederick, <i>No Signal # 1–15</i> , 2015, archival inkjet print, 33 x 22cm, edition of 6	\$140 each with Perspex \$110 each without Perspex
21. Katie Hayne, <i>Indecisive Moments in Galerie 2</i> , 2016, A4 40 page zine, colour laser print	\$10 each
22. Katie Hayne, <i>Walking the city</i> , 2014, archival inkjet print, 116 x 33cm, edition of 6	\$140
23. Katie Hayne, <i>Berlin wall</i> , 2014, archival inkjet print, 116 x 33cm, edition of 6	\$140
24. Katie Hayne, <i>Il Duomo di Firenze</i> , 2015, archival inkjet print, 116 x 33cm, edition of 6	\$140
25. Katie Hayne, <i>Musee d'Orsay</i> , 2014, archival inkjet print, 116 x 33cm, edition of 6	\$140
26. Katie Hayne, <i>Oxford University Museum of Natural History</i> , archival inkjet print, 2014, 116 x 33cm, edition of 6	\$140
27. Katie Hayne, <i>Trafalgar Square</i> , 2014, archival inkjet print, 116 x 33cm, edition of 6	\$140
28. Katie Hayne, <i>Montmartre</i> , 2014, archival inkjet print, 116 x 33cm, edition of 6	\$140
29. Katie Hayne, <i>Love locks on Pont des Arts</i> , 2014, archival inkjet print, 116 x 33cm, edition of 6	\$140



Katie Hayne, *Walking the city* (detail), 2015, archival inkjet print, 110 x 33cm



Ursula K Frederick, *No signal # 1–15* (detail), 2015, archival inkjet print, 33 x 22cm each

PUBLIC PROGRAM

Artists in conversation event with Katie Hayne and Sinan Revell, 2pm Sunday 22 May 2016